

Señorita

$\text{♩} = 116$

The first system of musical notation for 'Señorita' is in 4/4 time with a tempo of 116 beats per minute. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The system ends with a quarter rest in the treble clef.

6

The second system of musical notation for 'Señorita' is in 4/4 time. It consists of two staves. The treble clef staff contains the vocal line with lyrics: "I love it when you call me se ño ri". The bass clef staff continues the piano accompaniment. The system ends with a quarter rest in the treble clef.

10

The third system of musical notation for 'Señorita' is in 4/4 time. It consists of two staves. The treble clef staff contains the vocal line with lyrics: "ta I wish I could pre tend I did n't need ya but ev ery touch is". The bass clef staff continues the piano accompaniment. The system ends with a quarter rest in the treble clef.

13

The fourth system of musical notation for 'Señorita' is in 4/4 time. It consists of two staves. The treble clef staff contains the vocal line with lyrics: "ooh la la it's true la la la ooh I should be run nin ooh". The bass clef staff continues the piano accompaniment. The system ends with a quarter rest in the treble clef.

16

The fifth system of musical notation for 'Señorita' is in 4/4 time. It consists of two staves. The treble clef staff contains the vocal line with lyrics: "you keep me co ming for ya land in Mi a mi the air was hot from sum mer". The bass clef staff continues the piano accompaniment. The system ends with a quarter rest in the treble clef.

19

rain sweat drip pin off me be fore I e ven know her name la la la

Musical notation for measures 19-21, including treble and bass clefs, notes, and lyrics.

22

it felt like ooh la la la yeah no sap phire and moon light

Musical notation for measures 22-25, including treble and bass clefs, notes, and lyrics.

26

wedanced for hou rs in the sandte qui la sun rise her bo dy fit right in my

Musical notation for measures 26-28, including treble and bass clefs, notes, and lyrics.

29

hands la la la it felt like ooh la la la yeah I love it when you

Musical notation for measures 29-32, including treble and bass clefs, notes, and lyrics.

33

me se ñor it ta I wish I could pre tend I did n't need ya but ev ery touch is

Musical notation for measures 33-35, including treble and bass clefs, notes, and lyrics.

37

ooh la la la it's true la la la ooh I should be runnin ooh

40

you know I love it when you call me se ñor i ta I wish it was n't

43

so damn hard to leave ya but ev ery touch is ooh la la la it's

46

true la la la ooh I should be runnin ooh you keep me co mng for

49

ya locked in the ho tel there's just some things that ne ver

51

change you say we're just friends but friends don't know the way you

53

taste la - la - la 'cause you

55

know it's been a long time coming don't ya let me fall oh

57

ooh when your lips undress me hooked on your tongue ooh love your kiss is deadly

60

don't stop I love it when you call me se - ñor i - ta I wish I could pre -

63
tend I did n't need ya but ev'ery touch is ooh la la la it's

66
true la la la ooh I should be run nin ooh you know I love it when you

69
call me se ñor i ta I wish it was n't so damn hard to leave

72
ya but ev'ery touch is ooh la la la it's true la la la ooh

75
I should be run nin ooh you keep me co ming for ya all a

78

long I've been co-ming for ya and I hope it means some-thing to

81

ya call my name I'll be co-ming for ya co-ming for ya

85

ooh I should be run nin ooh you keep me co-ming for ya

90

ooh I should be run nin ooh you keep me co-ming for ya